

Eakins, Thomas

Drawer 2.3

71. 2009. 085. 03027

Sculptors - E  
(Statuettes)




# Statues of Abraham Lincoln

Thomas Eakins

Excerpts from newspapers and other  
sources

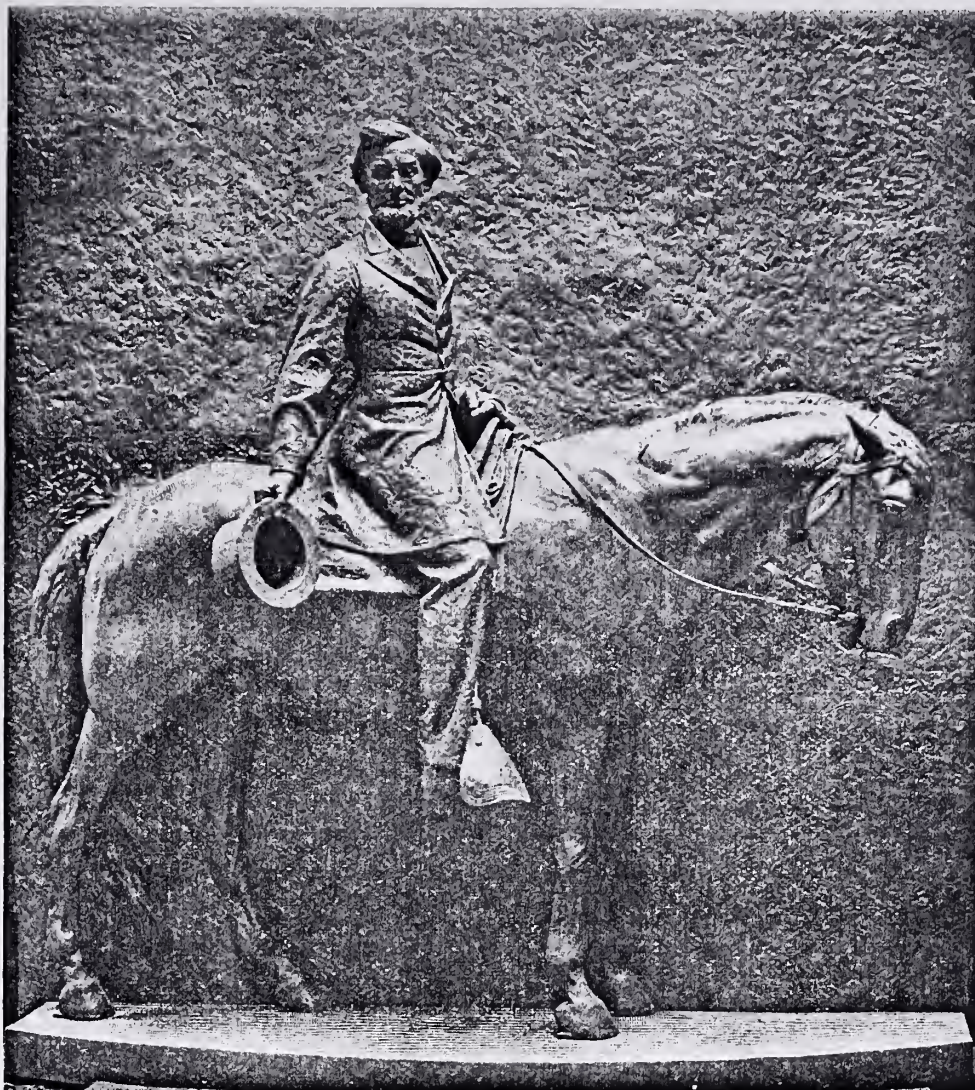
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EQUESTRIAN STATUE OF LINCOLN, MADE BY O'DONOVAN AND EAKINS FOR THE BROOKLYN MEMORIAL ARCH.

3542071.5°

arm is extended downward with the hand holding a high-crowned hat, while his left hand, idly holding the reins, rests on the pommel of the saddle.

Signed; W.R.O'Donovan and Thomas Eakins, sculptors, 1893-4. Purchased by the city in 1894."

(Art commission of the city of New York. Catalogue...1909. p.207)

Hunt, Clyde Du V

"Sculptor. Born in Scotland in 1861. Student of Mass. Institute of Technology, Boston. Represented in Metropolitan Museum of Art, New York, by marble statue 'Nirvana'. Address, Weathersfield, Vermont."

(Fielding, Mantle Dictionary of American painters, sculptors and engravers. Phila. v.1. 1926.)

We found nothing concerning the Lincoln group, and as Hunt is not a member of the National Sculpture Society, they were unable to supply the information.

M.B.  
Art Division  
July 16, 1930

O'Donovan, William Rudolf, 1844-; and Eakins, Thomas, 1844-  
(Prospect Park Plaza)

"This is an equestrian high relief in bronze, showing President Lincoln mounted on a horse standing quietly, with its right side to the spectator and the rein hanging loosely on its neck. His face is toward the spectator and his right







Ernest Thomas

Drawer 23

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